

In between in transition

This project raises the issue of a city evolving between a classic and a modern structure. Identifying an in-between zone that would be characteristic of Berlin requires taking this duality into account. This way, an analysis of the city brings up multiple ambiguous zones where styles, scales and urban compositions collide. The jury found particularly interesting the idea of developing a personal approach to look for a communication space among these zones. The project proposes particularly to link the artificial levels of a modern quarter to the street level by creating large public spaces. It also suggests to set up small size reception facilities, which, by progressive occupation, would help follow and generate the evolution process in the district.

"To me, this project is an elaborate attempt to reintegrate the in-between zones into the life of the city without depriving them from their utopian potential." B. Sieverts

Le projet pose la question d'une évolution de la ville qui oscille entre une structure classique et moderne. La recherche d'un entre-deux qui soit propre à Berlin, se base donc sur cette dualité. La lecture de l'agglomération présente alors de multiples zones ambiguës où se confrontent les styles, les échelles, les compositions urbaines... Le jury a soulevé l'intérêt de se ménager une méthode personnelle qui cherche un lieu d'échange entre ces situations. La proposition cherche ainsi à relier au sol les niveaux artificiels d'un quartier moderne, en proposant de larges rampes espaces publics ainsi que des structures d'accueil d'échelle réduite qui permettent, par occupation progressive, de suivre et générer le processus d'évolution du quartier.

" Ce projet me semble être une tentative élaborée de réintégrer les entre-deux dans la vie de la ville sans pour autant qu'ils perdent leur potentiel utopique. " B. Sieverts



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PROJECT

the project intensifies the ambiguous condition by interweaving elements of both urban models

the urban set-up is conceived as a genetic code that makes its character prevail in different ways of execution, which depend on the urban forces that make the structures develop

the system that makes the building structures adaptable to changing demands consists of a 3d-framework that is capable of lateral growth

and shrinkage and applies customized in-fill elements for easy internal reconfigurations

The state of a continuous transition in such an ambiguous environment becomes an aesthetic quality that permanently calls for (mental and physical) participation, which could give a new, a more productive dimension to Berlin's image of the 'Unfinished'...

3D-RHIZOMER - the responding building structure in action

IN - BETWEEN
IN TRANSITION
PROJECT

In-between is the stimulative condition of the indeterminate.

In my project the in-between appears through the contradicting associated atmospheres of superimposed urban models.

This ambiguous situation gives the city-user a moment of irritation and an occasion for reflection and made the leftover space elude the logic of commercialisation.

I propose to use these voids to compensate city's inertia and developed a framework for a user-shaped environment where a wide range of programs can nest in.

The genetic code of the framework incorporates the multiple readability of the 'un-place' for an ambiguity to be experienced..

EXPLORING
THE URBAN
CONDITION

e2

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