

OTHER FINALISTS

CONTEST REGISTRATION NUMBER : C00352 PROJECT LOCATION : BERLIN . GERMANY

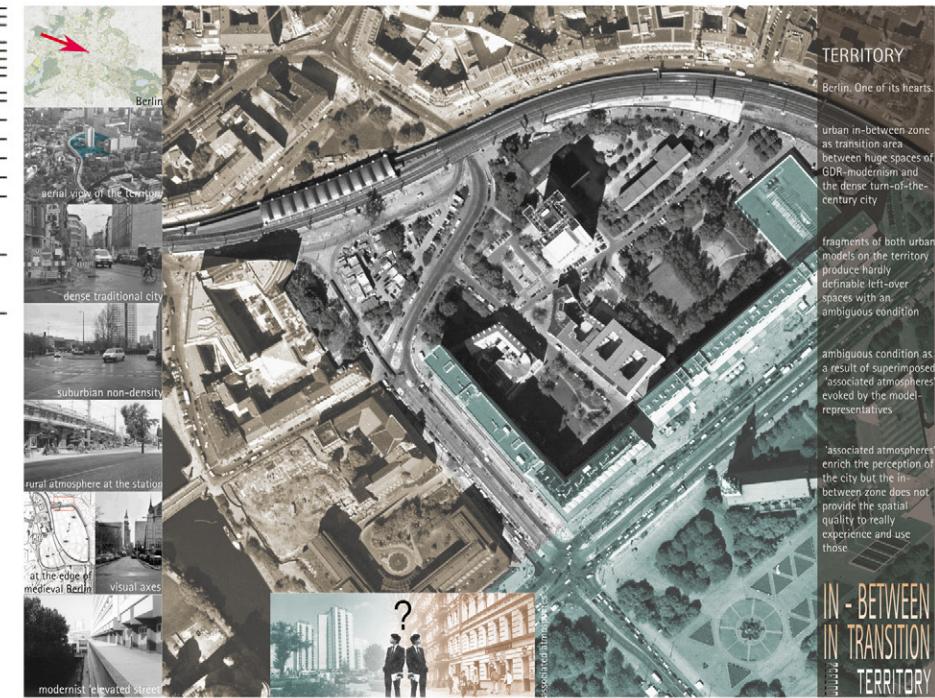
In between in transition

This project raises the issue of a city evolving between a classic and a modern structure. Identifying an in-between zone that would be characteristic of Berlin requires taking this duality into account. This way, an analysis of the city brings up multiple ambiguous zones where styles, scales and urban compositions collide. The jury found particularly interesting the idea of developing a personal approach to look for a communication space among these zones. The project proposes particularly to link the artificial levels of a modern quarter to the street level by creating large public spaces. It also suggests to set up small size reception facilities, which, by progressive occupation, would help follow and generate the evolution process in the district.

"To me, this project is an elaborate attempt to reintegrate the in-between zones into the life of the city without depriving them from their utopian potential." B. Sieverts

Le projet pose la question d'une évolution de la ville qui oscille entre une structure classique et moderne. La recherche d'un entre-deux qui soit propre à Berlin, se base donc sur cette dualité. La lecture de l'agglomération présente alors de multiples zones ambiguës où se confrontent les styles, les échelles, les compositions urbaines... Le jury a soulevé l'intérêt de se ménager une méthode personnelle qui cherche un lieu d'échange entre ces situations. La proposition cherche ainsi à relier au sol les niveaux artificiels d'un quartier moderne, en proposant de larges rampes espaces publics ainsi que des structures d'accueil d'échelle réduite qui permettent, par occupation progressive, de suivre et générer le processus d'évolution du quartier.

" Ce projet me semble être une tentative élaborée de réintégrer les entre-deux dans la vie de la ville sans pour autant qu'ils perdent leur potentiel utopique. " B. Sieverts



COMPENSATING

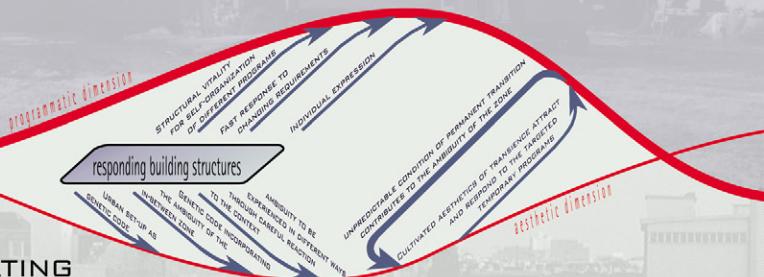
INERTIA OF THE CITY

BY PROVIDING DEVELOPMENT POSSIBILITIES

ESPECIALLY FOR UNFORESEEN NEEDS

WITHOUT HAMPERING SUCH EVOLUTIONARY PROCESSES

THROUGH LENGTHY PLANNING AND PERMISSION PROCEDURES



CULTIVATING

AESTHETIC QUALITY OF THE UNFINISHED

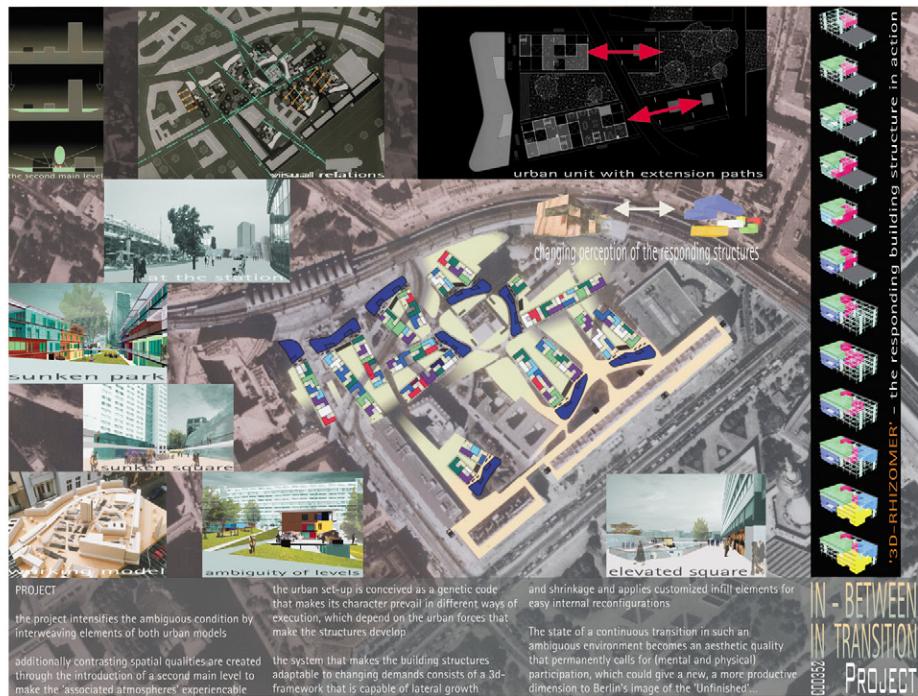
AND USING IT FOR INTENSIFYING THIS TERRAIN VAGUE

AS AN AREA OF SPECIFIC INDETERMINACY

THAT CHALLENGES THE INDIVIDUALS UNDERSTANDING OF THE CITY

AND ENABLES FOR DIFFERENT EXPERIENCES

THROUGH DELIBERATE DECISIONS

IN - BETWEEN
IN TRANSITION
STRATEGY

In-between is the stimulative condition of the indeterminate.

In my project the in-between appears through the contradicting associated atmospheres of superimposed urban models.

This ambiguous situation gives the city-user a moment of irritation and an occasion for reflection and made the leftover space elude the logic of commercialisation.

I propose to use these voids to compensate city's inertia and developed a framework for a user-shaped environment where a wide range of programs can nest in.

The genetic code of the framework incorporates the multiple readability of the 'un-place' for an ambiguity to be experienced..

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COMPETITOR(S)'S NAME(S) :
GEHRKE ANDREAS

EXPLORING
THE URBAN
CONDITION



INTERVIEWS WITH : DOMINIQUE PERRAULT, BERNARD TSCHUMI, NASRINE SERAJI.
ESSAYS BY : MICHEL DESVIGNE, FRÉDÉRIC MIGAYROU, FRANCIS RAMBERT, GROUPE E2 .
WORKS BY : CATHY KARATCHIAN, LUCA MERLINI, BORIS SIEVERTS,
STÉPHANE COUTURIER, FILIPPO BROGGINI...

E2-CONTEST